

WRITING COURSE SYLLABUS

COURSE: Writing/Composition
INSTRUCTOR: Adrian Kostallari
TELEPHONE: 815-443-2715

PEARL CITY SCHOOLS
OFFICE: Room 150
OFFICE HOURS: By Appointment

COURSE DESCRIPTION: This course is intended to train students in successfully facing the challenges of a freshman-level college composition class. Therefore, students will be required to write six different essays or compositions covering all rhetorical modes. Additionally, students will engage in the study of different literary genres, such as the short story, poetry, drama, as well as the study of English grammar to prepare for the ACT and college reading and writing.

COURSE MATERIALS:

- 1- Nadell, Judith, John Langan, and Linda McMeniman, Eds. The Macmillan Reader. Boston: Allyn and Bacon, 1999. (MR)
- 2- Hairston, Maxine. Scott, Foresman Handbook for Writers. Fifth Edition. (SFH)
- 3- A college dictionary.
- 4- A notebook for possible note-taking and assignment track-keeping.
- 5- USB flash drive.

COURSE POLICIES:

- 1- Attendance at all class meetings is expected. Five unexcused absences will forfeit your participation grade, i.e. lower your overall course grade by a letter grade.
- 2- Active participation and successful completion of class activities and assignments are expected. Assignments not completed will automatically receive a failing grade. Missing a conference or peer review session without a legitimate excuse will lower your participation grade by a letter grade.
- 3- Assignments must be submitted on time. Absolutely NO late assignments will be accepted. You will receive zeros for any and all late assignments.
- 4- Each assignment must follow the designated format. No plagiarism of somebody else's work will be allowed. In case plagiarism occurs, the plagiarized assignment will automatically receive a failing grade.
- 5- Contingent upon the level of performance, students will be assigned to work with a tutor in the Media Center, which also contains additional computerized resources. Using these resources will contribute to the improvement of writing skills.

COURSE ASSIGNMENTS:

- 1-Six essay assignments (60%)
- 2- 2 (two) examinations (midterm and final)---20% overall.
- 3- Reactions to readings in the form of quizzes and other assigned classwork (10%).
- 4- Participation (10%)

COURSE GRADING SCALE:

100%---90% = A
89%---80% = B
79%---70% = C
69%---60% = D
59% and below = F

PRESENTATIONAL FORMAT FOR ESSAYS:

- 1- A heading in the upper left corner of the first page of each essay should include the following single-spaced information:

Your name: Ricki Lake
Class: English 101 B or N
Date: February 30, 1999 (It's a joke; I know there is no such thing)
Essay Number: Essay #2

- 2- Center the title of your essay
- 3- Double-space after the title before typing the text of your essay

4- All essays handed in should be in Microsoft Word format or other compatible format. Always save your work under RTF (rich text format) to ensure compatibility.

5- Staple essays of more than one page. When rough or previous drafts are handed in, please put your final or most recent draft on top and staple all drafts together.

WRITING COURSE CALENDAR

- Fn 1 Introduction. Macintosh training. Electronic Journals. Content vs. Form essay. Assign and work on essay 1 (description). MR-ch. 3. SFH- ch. 19.
- Essay 1 rough drafts due. Quiz on Agreement. SFH- ch. 20. MR- ch. 4. Assign essay 2.
- Fn 2 Library tour. Return essay 1 rough drafts. Essay 1 final drafts due. Begin work on essay 2 rough drafts. MR- ch.4 continued. Finish SFH- ch. 20.
- Essay 2 rough drafts due. Quiz on verb tense, voice, and mood. SFH- ch. 21. MR- ch. 5. Assign essay 3.
- Fn 3 Return essay 2 rough drafts. Essay 2 final drafts due. Begin work on essay 3 rough drafts. MR- ch. 5 continued. SFH- ch. 21.
- Essay 3 rough drafts due. Quiz on verbals. SFH- ch. 22. MR- ch. 6 and 7. Assign essay 4.
- Fn 4 Return essay 3 rough drafts. Essay 3 final drafts due. Quiz on plurals, possessives, apostrophes and articles. Review for midterm exam. Begin work on essay 4 rough drafts.
- Midterm examination. Essay 4 rough drafts due.
- Fn 5 Return essay 4 rough drafts. Essay 4 final drafts due. MR- ch. 8 and 9. SFH- ch. 23 and 24. Assign essay 5.
- Essay 5 rough drafts due. Quiz on pronoun reference and pronoun agreement. SFH- ch. 25 and 26. MR- ch. 10 and 11. Assign essay 6. SFH- part 7.
- Fn 6 Return essay 5 rough drafts. Essay 5 final drafts due. Quiz on pronoun case and other pronoun problems. Library utilization for essay 6. MR- ch. 10 and 11 continued. SFH- MLA format.
- Quiz on the MLA format. Essay 6 rough drafts due. MR- ch. 10 and 11 continued. SFH- ch. 27.
- Fn 7 Return essay 6 rough drafts. Essay 6 final drafts due. Quiz on modifiers. MR- ch.12. SFH- ch. 30.
- Allow writing lab time for revisions and corrections. Electronic journals on MR- ch. 12 reading selections. SFH- ch. 14. Quiz on sentence fragments and run-ons. Start review for final exam.
- Fn 8 Writing lab and electronic journals continued. MR- ch. 12. SFH- ch. 14 continued. Quiz on parallelism. Continue review for final examination.
- Final examination.

This course calendar is tentative and may be modified as needed.