

ADVANCED WRITING COURSE SYLLABUS

COURSE: Advanced Writing---Composition II
INSTRUCTOR: Adrian Kostallari
TELEPHONE: 815-443-2715
SECTIONS A/B MEET: Daily

PEARL CITY SCHOOLS
OFFICE: N/A
OFFICE HOURS: By Appointment
MEETING LOCATION: Room 150

COURSE DESCRIPTION: An advanced course in essay writing with emphasis on formal research, Advanced Writing is designed to assist students in selecting appropriate data and critically analyzing that data, in order to produce formal college-level essays. In addition, this course will serve to develop proficiency in the collection and selection of data as applied to the written completion of a substantial and voluminous research essay. Finally, the course will aid students in becoming proficient in the use of the library in the entire research process.

COURSE MATERIALS:

- 1- Rottenberg, Annette T. Elements of Argument (EA). Fifth Edition. Boston: Bedford Books, 1997.
- 2- Lester, James D. Writing Research Papers (WR). Ninth Edition. New York: Longman, 1999.
- 3- *Recommended:* Hairston, Maxine. Scott, Foresman Handbook for Writers. Fifth Edition.
- 4- Three-ring binder.
- 5- A notebook for mandatory note-taking and assignment track-keeping.
- 6- USB flash drive.

COURSE POLICIES:

- 1- Attendance at all class meetings is expected. Five unexcused absences will forfeit your participation grade, i.e. lower your overall course grade by a letter grade. You have to be physically present in class for the entire duration of the class time, in order to receive full credit for class participation and attendance for that class.
- 2- Active participation and successful completion of class activities and assignments are expected. Assignments not completed will automatically receive a failing grade. Missing a conference or peer review session without a legitimate excuse will lower your participation grade by a letter grade.
- 3- Assignments must be submitted on time. Absolutely NO late assignments will be accepted. You will receive zeros for any and all late assignments.
- 4- Each assignment must follow the designated format. No plagiarism of somebody else's work will be allowed. In case plagiarism occurs, the plagiarized assignment will automatically receive a failing grade.
- 5- Contingent upon the level of performance, students will be assigned to work with a tutor in the LAC, which also contains additional computerized resources. Using these resources will contribute to the improvement of writing skills.

COURSE ASSIGNMENTS:

- 1-Five essay assignments (90%)
 - a- Essay #1 (10%)---3 pages
 - b- Essay #2 (10%)---3 pages
 - c- Essay #3 (15%)---5 pages
 - d- Essay #4 (25%)---8-10 pages
 - e- Essay #5 (30%)---TBA
- 2- Electronic class journals and computerized conferences (5%).
- 3- Reactions to readings in the form of quizzes and other assigned classwork (5%).

PRESENTATIONAL FORMAT FOR ESSAYS:

1- A heading in the upper left corner of the first page of each essay should include the following single-spaced information:

Your name: Ricki Lake
Class: English 103 B or N
Date: February 30, 1999 (It's a joke; I know there is no such thing)
Essay Number: Essay #2

2- Center the title of your essay

3- Double-space after the title before typing the text of your essay

4- All essays handed in should be in Macintosh computer-generated format and double-spaced to allow sufficient space for revision and comments. You may work on your essays using IBM compatible computers, but please make sure to translate your files back to Macintosh for classroom work and printing.

5- Staple essays of more than one page. When rough or previous drafts are handed in, please put your final or most recent draft on top and staple all drafts together.

COURSE GRADING SCALE:

100%---90% = A

89%---80% = B

79%---70% = C

69%---60% = D

59% and below = F

ADVANCED WRITING COURSE CALENDAR

- Wk 1 Introduction. Computer training. Electronic Journals.
WRP-ch. 1 "Finding a topic"/EA-ch.1 "Understanding arguments" and exercises.
- Wk 2 Library tour. Discuss essay outlines. Organizational patterns. Assign essay #1.
Essay #1 continued. Outlines continued. EA-ch.3 "Claims" and exercises.
- Wk 3 WRP-ch. 2 "Gathering Data" (23-44). EA-ch.3 continued and ch. 4 "Definition".
WRP-ch. 2 "Gathering Data" (44-69). EA-ch. 4 continued and exercises. Start EA-ch. 5
"Support" and exercises.
- Wk 4 Interviewing people. Explain interview essay option. EA-ch.6 "Warrants" and exercises.
WRP-ch. 3 "Organizing IdEAs and Setting Goals". Focus on letter writing and online symbols.
EA-ch. 6 continued and exercises.
- Wk 6 EA-ch. 7 "Language and Thought" and exercises. WRP-ch. 3 continued and ch. 4 "Finding and
reading the best sources".
WRP-ch. 4 continued and ch. 5 "Writing notes". EA-ch. 8 "Induction, deduction, and logical
fallacies" and exercises. WRP-ch. 6 "Writing the paper."
- Wk 7 Essay #1 rough drafts due. WRP-ch 6 continued. EA-ch 8 and exercises continued.
EA-ch.9 "Writing an Argumentative Paper" and exercises. Announce essay #2 (interview).
WRP-ch. 6 continued and ch. 7 "Blending reference material into your writing". Plagiarism
revisited.
- Wk 8 Return essay #1 rough drafts. EA-ch. 11 "Opposing viewpoints" and exercises. Comparative
methods revisited. EA-ch. 12 "The Digital Revolution".
WRP-ch. 8 "Handling format" and MLA Style. WRP-ch. 9 "Works Cited: MLA Style". EA-ch. 8
"Euthanasia" and exercises.
- Wk 9 Essay #1 due. Assign essay #2. Start revision for midterm examination.
Midterm examination revision continued. EA-ch. 14 "Freedom of speech" and exercises.
- Wk 10 Continue with EA-"Freedom of speech" and exercises. WRP-ch. 10 "Writing in APA Style". Essay
#2 rough drafts due.
- Wk 11 EA-ch.15 "Immigration" and exercises. WRP-ch. 11 "Form and Style for other disciplines".
Discuss midterm examination.
Return essay #2 rough drafts. EA-Part Four "Classic Arguments". Selected REAdings.
- Wk 12 Library revisited. Essay #2 due. Assign essay #3 and notecards. EA-ch. 8 revisited.
MLA and APA styles worksheet. Start grammar issues: parallelism.
- Wk 13 Parallelism continued. Dangling and misplaced modifiers. Essay #3 rough drafts due.
EA-ch. 5 revisited and exercises. WRP-ch. 6 revisited.
- Wk 14 Subject-verb agreement and pronoun reference. Redundancy. EA-ch. 16 "Punishment" and
exercises.
Apr 11--Return essay #3 rough drafts. EA-Part four revisited and exercises. "Appendix: Arguing
about Literature". Review notecards and thesis statement for essay #4. Writing lab.
- Wk 15 Essay #3 due. Essay #4 rough drafts due.
EA-Sample Story Analysis in Appendix. Review for final exam.

Wk 16 Return rough drafts for essay #4. Writing lab. Review for final exam continued.
EA-Part four continued. Prepare oral presentations for essay #4.

Wk 17 Writing lab.

FINALS WEEK: Final examination

Note: Students are expected to read all selections in the EA book.